

Curriculum Vitae: Kevin M. Sweeney

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Education: Ph.D. in History 1986, Yale University.
B.A. in History 1972, Williams College.

Employment:

2000-2016 Professor of History and American Studies, Amherst College.
1993-2000 Associate Professor of History and American Studies, Amherst College.
1989-1993 Assistant Professor of History and American Studies, Amherst College.
1986-1989 Director of Academic Programs, Historic Deerfield, Deerfield, Mass.
1985-1986 Assistant Professor, Winterthur Museum, Winterthur, Delaware.
1980-1984 Administrator-Curator, Webb-Deane-Stevens Museum, Wethersfield, Conn.
1978-1980 History Instructor, Westover School, Middlebury, Conn.

Other Academic Appointments:

2007 Visiting Faculty, American Studies Seminar, American Antiquarian Society, Worcester, Mass.
1987-1989 Assistant Professor of American Studies at Smith College under the Five College Program.
1985-1986 Adjunct Assistant Professor, Early American Culture, University of Delaware.
1982-1984 Visiting Lecturer in American Studies, Trinity College, Hartford, Conn..
1981 Adjunct, Art History Department, University of Hartford.

Declarations Filed as an Expert Witness:

2022 *Hanson v. District of Columbia*, Case No. 1:22-cv-02256-RC.
2023 *Delaware State Sportsmen's Assoc., Inc. v. Delaware Dept. of Safety and Homeland Security*, United States District Court, District of Delaware, Case No. 1:22-cv-00951-RGA.

Academic Honors and Prizes:

2003 Book Prize, New England Historical Association.
2003 Award of Merit, American Association for State and Local History.

1995 Harold L. Peterson Award, Eastern National Parks & Monuments Association.

1986 Jamestown Prize of the Institute of Early American History and Culture, Williamsburg, VA.

1986 Frederick W. Beinecke Prize in History, Yale University.

1973 Mary Cady Tew Prize in History, Yale University.

1972 William Bradford Turner Prize in American History, Williams College.

1971 Phi Beta Kappa, Williams College.

Publications:

Books

With Evan Haefeli, co-editors, *Captive Histories: English, French and Native Narratives of the 1704 Deerfield Raid* (Amherst, Mass.: University of Massachusetts Press, 2006).

With Evan Haefeli, *Captors and Captives: The 1704 French and Indian Raid on Deerfield* (Amherst, Mass.: University of Massachusetts Press, 2003). Awarded 2003 Book Prize, New England Historical Association and 2003 Award of Merit, American Association for State and Local History.

Articles/Book Chapters/Catalogue Essays

“Revolutionary State Militias in the Backcountry and Along the Frontiers,” *The American Revolution on the Frontier*, edited by Seanegan Sculley, Sons of the American Revolution 2022 Conference Proceedings, (publication forthcoming).

“Firearms Ownership and Militias in Seventeenth- and Eighteenth-Century England and America” in Jennifer Tucker, Barton C. Hacker, and Margaret Vining, editors *A Right to Bear Arms? The Contested Role of History in Contemporary Debates on the Second Amendment* (Washington, D.C.: Smithsonian Scholarly Press, 2019), 54-71.

“Firearms, Militias, and the Second Amendment” in Saul Cornell and Nathan Kozuskanich, editors, *The Second Amendment on Trial: Critical Essays on District of Columbia v. Heller* (Amherst: University of Massachusetts Press, forthcoming August 2013), 310-382.

“Mary Rowlandson: Taken by Indians,” *American Heritage* 58:5 (Fall 2008): 23-25.

“Early American Religious Traditions: Native Visions and Christian Providence,” *OAH Magazine of History* (January 2008):8-13.

With Jessica Neuwirth, Robert Paynter, Braden Paynter and Abbott Lowell Cummings, “Abbott Lowell Cummings and the Preservation of New England,” *The Public Historian* 29:4 (Fall 2007):57-81.

With Evan Haefeli, “*The Redeemed Captive* as Recurrent Political Text” *The New England Quarterly* (September 2004):341-367.

“The 1704 French and Indian Raid on Deerfield” *New England Ancestors* 5:1 (Winter 2004): 23-26.

"Regions and the Study of Material Culture: Explorations along the Connecticut River" for *American Furniture*, Luke Beckerdite, editor (Milwaukee, Wis.: Chipstone Foundation/ the University Press of New England, 1995), 145-166.

With Evan Haefeli, "Revisiting *The Redeemed Captive*: New Perspectives on the 1704 Attack on Deerfield" *William and Mary Quarterly* 3rd ser. 52:1(January 1995):3-46. Awarded the 1995 Harold L. Peterson Award, Eastern National Parks & Monument Association, and the 1995 Essay Prize, Society of Colonial Wars.

With Evan Haefeli, "Wattanummon's World: Personal and Tribal Identity in the Algonquian Diaspora, c. 1660-1712" in William Cowan, ed., *Papers of the Twenty Fifth Algonquian Conference* (Ottawa, 1994), 212-224.

"High Style Vernacular: Lifestyles of the Colonial Elite " in *Of Consuming Interests: The Style of Life in Eighteenth-Century America*, edited by Ronald Hoffman, Cary Carson, and Peter J. Albert (Charlottesville: University of Virginia Press, 1994),1-58. Volume awarded the Harold Hugo Memorial Book Prize, Old Sturbridge Village, 1995.

"Meetinghouses, Town Houses, and Churches: Changing Perceptions of Sacred and Secular Space in Southern New England, 1725-1850" *Winterthur Portfolio* 28:1 (Winter 1994):59-93.

"Using Tax Lists to Detect Biases in Probate Inventories," *Early American Probate Inventories: Dublin Seminar for New England Folklife Annual Proceedings 1987*, Peter Benes, ed. (Boston: Boston University Press, 1989), 32-40.

"Gentlemen Farmers and Inland Merchants: The Williams Family and Commercial Agriculture in Pre-Revolutionary Western Massachusetts," *Dublin Seminar for New England Folklife, Annual Proceedings 1986*, Peter Benes, ed. (Boston University Press, 1988), 60-73.

"Furniture and the Domestic Environment in Wethersfield, Connecticut, 1640-1800," *Connecticut Antiquarian* 36:2 (1984): 10-39. Revised and reprinted in *Material Life in America, 1600-1860*, Robert B. St. George, editor (Boston: Northeastern University Press, 1988), 261-290.

"From Wilderness to Arcadian Vale: Material Life in the Connecticut River Valley, 1635 to 1760" and "Gravestones" in *The Great River: Art and Society of The Connecticut Valley, 1635-1820* (Wadsworth Atheneum, Hartford, CT., 1985), 17-27, 485-523. Volume awarded the Harold Hugo Memorial Book Prize, Old Sturbridge Village, 1985.

"Where the Bay Meets the River: Gravestones and Stonecutters in the River Towns of Western Massachusetts, 1690-1810," *Markers III*, David Watters, ed. (Association for Gravestone Studies, 1985),1-46.

"Mansion People: Class, Kinship and Architecture in Western Massachusetts in the Mid-18th Century," *Winterthur Portfolio* (Winter 1984):231-255.

"Furniture and furniture making in mid-eighteenth-century Wethersfield, Connecticut" *Antiques* 125:5 (May 1984), 1156-1163.

"River Gods in the Making: The Williams Family in Western Massachusetts," *Dublin Seminar for New England Folklife, Annual Proceedings 1981*, Peter Benes, ed. (Boston University Press, 1982), pp. 101-116. Reprinted in *a Place Called Paradise: 1654-2004*, edited by Kerry Buckley (Amherst, Mass.: University of Massachusetts Press, 2004), 76-90.

Exhibitions:

2007-2008 Consultant, "Shays's Rebellion," N. E. H. Funded Web-Exhibition, Springfield Technical Community College and Pocumtuck Valley Memorial Association.

2003-2005 Consultant and Contributor, "The Many Stories of 1704," N.E.H. Funded Web-exhibition, Pocumtuck Valley Memorial Association. 2005 Museums and Webs Award Winner; 2005 Award of Merit, American Association for State and Local History; 2007 Merlot History Classics Award and others.

1984-1985 Consultant and Contributor, "The Great River: Art and Society of the Connecticut Valley, - 1820" Catalogue awarded Charles F. Montgomery Prize for 1985 by the Decorative Arts Society; Award of Merit from the American Association for State and Local History, 1986; Honorable Mention, E. Harold Hugo Memorial Book Prize, Old Sturbridge Village, 1986.

1982 Consultant and Contributor, "Two Towns: Concord and Wethersfield - A Comparative Exhibition of Regional Culture, 1635-1850," 1982. N. E. H. Funded Exhibition.

Films/Videos:

2012 Contributor, *Cherry Cottage, The Story of an American House*, Dave Simonds, Williamstown, Mass.

2009 Contributor, *The Forgotten War: The Battle for the North Country*, Mountain Lake Public Television, Plattsburg, NY.

2005 Contributor, *Captive: The Story of Esther*, VisionTV and Aboriginal Peoples Television Network, Canada.

2003 Contributor, *New England's Great River: Discovering the Connecticut*, Vermont Public Television, Burlington, VT

Memberships in Professional and Scholarly Societies:

American Historical Association.
 Colonial Society of Massachusetts.
 Massachusetts Historical Society.
 Organization of American Historians.
 Society of Military Historians

Other Professional Activities

2008-2010 Chair, History Department, Amherst College.

2005-2007 Chair, American Studies Department, Amherst College.

2003-2004 Consultant, "Remembering 1704: Context and Commemoration of the Deerfield Raid"
Pocumtuck Valley Memorial Association and Historic Deerfield, Inc.

1997-2001 Consultant, "Turns of the Centuries" Project, Pocumtuck Valley Memorial Association.

1997-1999 Chair, History Department, Amherst College.

1997-1998 Consultant, Exhibition entitled "Performing Arts: The Refinement of Rural New England,"
Historic Deerfield., Inc.

1996-1998 Member, Advisory Committee for the Dickinson Homestead, Amherst College.

1994-1995 Chair, Committee on Priorities and Resources, Amherst College.

1993-1995 Chair, American Studies Department, Amherst College

1992 Consultant, "Forty Acres: A Reinterpretation Initiative," Porter-Phelps-Huntington
Foundation, Hadley, Mass.

1991 Consultant, "Furniture-making in Central New England, 1790-1850," Old Sturbridge
Village.

1991-1994 Member, Five College Standing Committee on American Indian Studies.

1986-1989 Member, Five College American Studies Steering Committee.

1981-1986 Member, Advisory Committee for Historic Deerfield.

1/27/2023